

TALENT

GROUP TALENT SPECIAL TALENT

A school may enter only one talent competition - Group or Special

GROUP TALENT (5 or more participants) — 6-minute limit. You will have a total time limit of eleven (11) minutes. This includes set up and take down, but the performance still has a maximum time limit of six (6) minutes.

OR

SPECIAL TALENT (4 or fewer participants) — 4-minute limit. You will have a total time limit of seven (7) minutes. This includes set up and take down, but the performance still has a maximum time limit of four (4) minutes.

COMPETITION GUIDELINES

1. Only Betas registered at the convention may take part in the program. All talent participants' names must be on the talent entry form completed online or your club will be ineligible to perform.
2. Clubs must furnish their own properties. An electronic piano, sound system and CD player will be provided. (You must present the CD/Flash drive to the sound technician prior to the performance) The CD for vocal entries must contain music only. (This means no words or computerized / synthesized voices on disc.) Please label the CD with school name, performer (s) name and title of music.
3. Group acts must clear the stage of any debris following their performances. Clean up will be included in the set-up/take-down time limit of 5 minutes.
4. Avoid inappropriate music, corny, crude or risqué jokes and acts—they are beneath the dignity of Betas! Be careful of your motions and/or lyrics. The performance must not make any references to R-rated movies, drugs, sex, alcohol or race.
5. Off color, risqué acts and costume(s) or inappropriate costuming will not be allowed.

JUDGING CRITERIA

Talent

Is evidence of real talent present in the performance? (No lip syncing allowed. Vocal performers may not have background or computerized/synthesized voices on the accompaniment CD.)

40pts

Evidence of preparation before presentation

Consideration will be given for the originality and complexity of the act. Evidence of adequate rehearsal, preparation of sets, backdrops, and special effects that contribute to the act will be considered.

20pts

Nature and appropriateness of performance

Consideration will be given to the manner in which the performance is given. The content must be appropriate and in good taste. (Off color, risqué acts and costume(s) or inappropriate costuming will not be allowed.) The performance should be uniform. All aspects of the act should blend together to present a pleasing, effective performance

20pts

Overall Entertainment Quality

Presentation confidence, Stage Presence

20pts

DEDUCTIONS

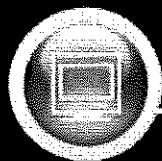
Less 20 points for going over performance time limit infraction.

TALENT

GROUP TALENT
SPECIAL TALENT

COMPETITION GUIDELINES CONT.

6. Please use the microphone. Observation has shown this gives best results. Only microphones and headsets provided by the Audio Visual Production Company hired by the National Office may be used.
7. No fire, hay, balloons, stickers or any loose materials may be used in any act! No confetti allowed.
8. No lip syncing allowed.
9. No audio visual technology such as power point presentations, slide shows, etc. will be allowed.
10. Candidates for State Office CANNOT participate in the talent contest or they will forfeit their right to run for a State Office.
11. The use of black lights is discouraged due to the inability to turn off lights at convention sites.
12. No use and/or portrayal of weapons of any kind will be allowed.



HOW TO ENTER:

- Visit www.betacub.org/registration and follow directions.
- Register students and then select competitions to enter.
- A club may enter group or special talent, but not both.
- The entry must be completed and submitted by the deadline date.

NATIONAL ELIGIBILITY
Group and Special Talent



Educational Connections

- Performing/Visual Arts Standards
- Creativity and Innovation
- Communication and Collaboration
- Critical Thinking